#### N.A.T.I.V.E. Baking & Pastry Event

N.A.T.I.V.E. has adopted its menu that will be used for the Baking & Pastry Event. The rubric used for the Baking & Pastry Event will be used for evaluating the preparation of the recipes provided. The recipes provided are the only ones to be used, no other cookie, biscuit, or cream puff recipes will be allowed.

### **Event Capacity and Eligibility**

The Baking & Pastry Event is an individual event. Schools can submit up to two (2) individuals to compete in this event during the 2025 NATIVE Skills Competition.

#### **Procedures and Time Requirements**

This event will span 2 hours and 45 minutes. Participants will be notified of their competition heat times after registration closes. The competition is not open to spectators.

Students will sign in and receive a participant number and will be assigned a workstation.

Participants for this event shall dress in proper attire. Participants must provide and wear a clean chef jacket, chef pants, appropriate closed-toe footwear, bib style apron, and hair restraint that keeps hair off the face, neck, and shoulders. Do not wear any jewelry (rings, watches, bracelets, dangling earrings, etc.), nail polish, artificial nails, and piercings. Makeup should be minimal. There should be no odor present whether good or bad. Disposable gloves should be worn when appropriate.

All participants must bring their own equipment that will be appropriate for basic baking production. This includes a tabletop mixer. No equipment will be provided except for ovens in the host kitchen. An equipment list is included below

Participants will produce the following items in the time aliotted.

- Quick Bread
  - Six (6) 3" diameter Buttermilk Biscuits
- Cookies
  - o 1 dozen uniform size Chocolate Chip Cookies
- Choux Pastry
  - 6 large 3-inch, cream puffs filled with Chantilly Cream

## **Chocolate Chip Cookies**

375 degrees Yield: 1 dozen 3" cookies

147 g	Butter, room temp
113 g	Sugar
113 g	B. Sugar
2 g	Salt
91 g	Eggs, room temp
6 g	Vanilla
285 g	AP flour
4 g	Baking soda
357 g	Semi-Sweet Chocolate Chips

## **USE CREAMING METHOD**

## **Buttermilk Biscuits**

400 degrees Yield: 9 3" biscuits

277 g	<b>Bread flour</b>
277 g	Pastry flour
6 g	Salt
18 g	Baking powder
4 g	Baking soda
27 g	Sugar
175 g	Butter, cold
375 g	Buttermilk

## **USE BISCUIT MIXING METHOD**

### **Cream Puffs**

## 400 degrees Yields: 6-8

365 g Water

155 g Butter

232 g Flour

365 g Eggs

## **USE STANDARD PATE A CHOUX METHOD**

## **Chantilly Cream**

480 g heavy cream

28 g granulated sugar

5 g vanilla extract



**LEVELS 3 & 4 RUBRIC** 

- 4	ame:					- 70
Chapter:		State	: Team #	: Station #	: Level:	
SAFETY & SA	NITATION					POINT
Safety 0–5 points	0 Station is disorganized, safety is disregarded	1 2 Station is lacking neatness and organization, questionable knife and small equipment safety	3 4 Station is neat and organized, knife safety is good and most small equipment is handled safely and properly	S Station is very neat and organized, all knives and small equipment are handled safely and properly		
Sanitation 0–5 points	0 Disregards safety and created unsafe and unsanitary conditions	1 2 Shows minimal safety and sanitation practices, surfaces inconsistently cleaned and sanitized, inconsistent hand washing	3 4 Inconsistently follows most safety and sanitation practices, food contact surfaces are cleaned and sanitized occasionally, occasional hand washing	S Follows all safety and sanitation practices, food contact surfaces are cleaned and sanitized frequently, frequent hand washing		
Clean-up 0-5 points	0 Participant did not complete station clean-up with-in allotted 20 minutes	5 Participant completed station clean-up with-in allotted 20 minutes				
PRODUCT PR	ODUCTION					POINTS
Equipment, Tools & Techniques 0–2 points	O Selection and usage of tools/equipment; lacks understanding and demonstration of skills	1 2 Selects and uses all tools/equipment correctly and safely following industry techniques, including accurate measuring of ingredients				
Mise en Place 0–2 points	0 Mise en Place is poorly executed and displays unacceptable organizational skills	1 2 Mise en Place is well executed and displays excellent organizational skills				
QUICK BREAL	D					POINTS
Appearance 0–5 points	0 Items are visually unappealing. Appear to be either under–baked or burnt	1 2 Items are slightly too light or too dark in color. Crust appears to be too soft	3 4 Slight color variance, good crust and shape is visually appealing	5 Exceptional color and doneness, with proper crust and crumb, visually appealing		-
Consistency 0–5 points	O Size, shape and/or color is inconsistent. Incorrect yield	1 2 Size, shape and/or color is inconsistent. Correct yield	3 4 Size, shape and/or color is consistent. Correct yield	\$ Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield		
Principles & Techniques 0–5 points	0 Incorrect technique used throughout preparation	Product over or under- mixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for quick bread preparation		
Taste & Texture 0–5 points	O Taste is bland, flavorless or bitter. Batter stood too long before baking. Coarse texture and unappealing	1 2 Items are lacking taste, crust is soft, product is dense and heavy. Little to no crumb	3 4 Well-balanced flavor with pleasing exterior and interior texture, with good crumb	5 Flavor and texture meets or exceeds industry expectations		
CHOUX PAST	RY					POINTS
Appearance 0–5 points	0 Items are visually unappealing. Appear to be either under baked or burnt	1 2 Items are a slightly too light or too dark in color. Lacks visual appeal.	3 4 Slight color variance, shape is good and visually appealing	5 Exceptional color and doneness, with excellent shape and is visually appealing		- 511173



		LEVELS 3 8	& 4 RUBRIC (CONTI	NUED)		
Consistency 0–5 points	O Size, shape and/or color is inconsistent. Incorrect yield	1 2 Size, shape and/or color is inconsistent. Correct yield	3 4 Size, shape and/or color is consistent. Correct yield	5 Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield		
Principles & Techniques 0-5 points	0 Incorrect technique used throughout preparation	1 2 Product over or under- mixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for choux pastry		
Taste & Texture 0-5 points	0 Taste is bland, flavorless or bitter. Soggy interior	1 2 Items are lacking taste, failed to rise and/or collapsed	3 4 Well balanced flavor and texture	5 Flavor and texture meet or exceeds industry expectations		
COOKIE						POINTS
COOKIL	0	1 2	3 4	5		POINTS
Appearance 0–5 points	Items are visually unappealing. Appear to be either under baked or burnt	Items are a slightly too light or too dark in color	Slight color variance, good crust, shape is visually appealing, but is too mounded or flat	Exceptional color and doneness, properly shaped, visually appealing		
Consistency 0–5 points	Size, shape and/or color is inconsistent. Incorrect yield	1 2 Size, shape and/or color is inconsistent. Correct yield	3 4 Size, shape and/or color is consistent. Correct yield	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield		
Principles & Techniques 0–5 points	0 Incorrect technique used throughout preparation	1 2 Product over or under- mixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for cookie preparation		
Taste & Texture 0–5 points	Taste is bland, flavorless or bitter. Crumble, dry, coarse or wet interior texture	1 2 Items are lacking taste, cookies spread too much, are stiff or too crumbly	3 4 Well balanced flavor with pleasing exterior and interior texture	Flavor and texture meet or exceeds industry expectations		
CAKE DECOR	ATING					POINTS
Borders &	0	1 2	3 4	5		
Decoration 0–5 points	Not all required elements were attempted	Size, shape and/or color is inconsistent	Demonstration of skill meets acceptable industry expectations	Demonstration of skill meets or exceeds industry expectations		
Writing 0–5 points	0 Did not attempt	Size, shape and/or placement of writing does not meet acceptable industry expectations. Cursive writing was not used	3 4 Demonstration of skill meets acceptable industry expectations, including writing in cursive	5 Demonstration of skill meets or exceeds industry expectations, including writing in cursive		
Principles & Techniques 0–5 points	0 Incorrect technique used throughout preparation	1 2 Product assembled with incorrect techniques; does not meet retail expectation	3 4 Product is assembled correctly but some incorrect techniques used; generally, meets retail expectation	5 Product is assembled correctly and meets industry and retail expectation		
Evaluator's Comm	nents–Include two things don	ne well and two opportunities	for improvement:		TOTAL (94 Points Possible)	
					Evaluator #:	
					Evaluator Initials:	_
					RC Initials:	



### STAR EVENTS POINT SUMMARY FORM

For use with 3 production and 2 tasting evaluators

Participant Name:					
Chapter:	State:	Te	am #:	Station #: Level	-
"No Show" across the top an Confirm STAR Competition(s) whether this requirement ap specific orientation. At the conclusion of evaluative rification. Place this form in At the end of competition, do the Lead Consultant.	d return with other forms. Do NO ) is mandatory solely for participal plies to picking up the registration on, verify evaluator scores and fill n front of the completed rubrics a	T change student tion at the Nation in packet and conf in information b ind staple all item d student number	or station num nal Leadership C firming the ever elow. Calculate is related to the is to ensure acc	onference. States have the authont/schedule accuracy OR attending the final score and ask for evaluated.	rity to decid g a state- ors'
ROOM CONSULTANT CHECK					POINTS
Confirm STAR Competition(s) 0 or 1 point	(N 0 No	etition(s) schedule ational Leadershi		1 Yes	
Event <i>Online Orientation Form</i> 0 or 1 point	Online Orientation Form not co Student Portal by deadline	ompleted in the Online Orientation Form completed in the Student Portal by deadline		ation Form completed in the	
Proof of Project Summary Form Submission O or 1 point	Not presented to Room Consult participation time	0 Presented to		1 Room Consultant at participation	
Uniform & Appearance 0–3 points	0 Unprofessional uniform/attire or includes uncovered graphics/logo not permitted in event	Jewelry un	appearance rked below: restraints pes not worn covered rooming does	3 Professional attire worn: Hair/beard restraints Kitchen shoes No visible jewelry Personal grooming meets guidelines	
EVALUATORS' SCORES  Evaluator 1:  Evaluator 2:  Evaluator 3:  Total Score:	Initials: Initials: Initials: Divided by # of Evaluators			ROOM CONSULTANT TOTAL  (6 points possible)  AVERAGE PRODUCTION SCORE  (39 points possible)  AVERAGE TASTING SCORE	
PRESENTATION & TASTING SCORES Evaluator 4: Evaluator 5: Total Score:	= AVERAGE PRODUCTION SCOR	RE		(55 points possible) FINAL SCORE (Average Evaluator Score plus Room Consultant Total)	
Scores rounded only to the nearest	1694		onze: 1-69.99		

Evaluator 1: \_\_\_\_ Evaluator 2: \_\_\_ Evaluator 3: \_\_\_ Evaluator 4: \_\_\_ Evaluator 5: \_\_\_ ARC: \_\_\_

**VERIFICATION OF FINAL SCORE & RATING (please initial)** 



## **LEVELS 3 & 4 PRODUCTION RUBRIC**

For use with 3 production and 2 tasting evaluators

Participant N	lame:					
Chapter:		State	: Team #	: Station #	: Level:	
SAFETY & SA	ANITATION					POINT
Safety 0–5 points	O Station is disorganized, safety is disregarded	Station is lacking neatness and organization, questionable knife and small equipment safety	3 4 Station is neat and organized, knife safety is good and most small equipment is handled safely and properly	S Station is very neat and organized, all knives and small equipment are handled safely and properly		
Sanitation D—5 points	Disregards safety and created unsafe and unsanitary conditions	1 2 Shows minimal safety and sanitation practices, surfaces inconsistently cleaned and sanitized, inconsistent hand washing	3 4 Inconsistently follows most safety and sanitation practices, food contact surfaces are cleaned and sanitized occasionally, occasional hand washing	5 Follows all safety and sanitation practices, food contact surfaces are cleaned and sanitized frequently, frequent hand washing		
Clean—up )—5 points	Participants did not complete station clean—up with—in allotted 20 minutes	\$ Participants complete station clean-up with-in allotted 20 minutes				
PRODUCT PI	RODUCTION					POINT
Equipment, Tools & Techniques 02 points	Selection and usage of tools/equipment; lacks understanding and demonstration of skills	1 2 Selects and uses all tools/equipment correctly and safely following industry techniques, including accurate measuring of ingredients				
Mise en Place 0–2 points	0 Mise en Place is poorly executed and displays unacceptable organizational skills	1 2 Mise en Place is well executed and displays excellent organizational skills				
QUICK BREA	D					POINT
Principles & Fechniques 0-5 points	Incorrect technique used throughout preparation	1 2 Product over or undermixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for quick bread preparation		
CHOUX PAST	ΓRY					POINT
Principles & Techniques 3-5 points	Incorrect technique used throughout preparation	1 2 Product over or under- mixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for choux pastry		
COOKIE						POINT
Principles & Techniques D-S points	0 Incorrect technique used throughout preparation	1 2 Product over or under- mixed, incorrect proportions of ingredients	3 4 Product overmixed, tough or with tunnels	5 Correct techniques meeting industry standards for cookie preparation		



## **LEVELS 3 & 4 PRODUCTION RUBRIC**

For use with 3 production and 2 tasting evaluators

CAKE DECOR	RATING					POINTS
Principles & Techniques 0–5 points	Incorrect technique used throughout preparation	Product assembled with incorrect techniques; does not meet retail expectation	3 4 Product is assembled correctly but some incorrect techniques used; generally, meets retail expectation	Product is assembled correctly and meets industry and retail expectation		
Evaluator's Com	ments–Include two things do	ne well and two opportunities	for improvement:		TOTAL (39 Points Possible)	
					Evaluator #: Evaluator Initials: RC Initials:	_



## LEVELS 3 & 4 PRESENTATION AND TASTING RUBRIC

For use with 3 production and 2 tasting evaluators

QUICK BREA	9					POINT
QUICK BILLA	0	4.0				POINT
		1 2	3 4	5	The same of the sa	
Appearance	Items are visually	Items are slightly too light	Slight color variance, good	Exceptional color and		
0-5 points	unappealing. Appear to be	or too dark in color. Crust	crust and shape is visually	doneness, with proper	- 3 - A - III	
	either under-baked or	appears to be too soft	appealing	crust and crumb, visually	I ALL VIOLENATION	
	burnt			appealing		
	0	1 2	3 4	S		
Consistency	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is	I I I I I I I I I I I I I I I I I I I	
0-5 points	inconsistent. Incorrect	inconsistent. Correct yield	consistent. Correct yield	exceptional and meets or		
	yield	1		exceeds industry		
				expectations. Correct yield		
	0	1 2	3 4	5		
Taste & Texture	Taste is bland, flavorless or	Items are lacking taste,	Well-balanced flavor with	Flavor and texture meets		
0-5 points	bitter. Batter stood too	crust is soft, product is	pleasing exterior and	or exceeds industry		
o-s points	long before baking. Coarse	dense and heavy. Little to	interior texture, with good	expectations		
	texture and unappealing	no crumb	crumb			
CHOUX PAST	RY					POINT
	0	1 2	3 4	5		
Appearance	Items are visually	Items are a slightly too	Slight color variance, shape	Exceptional color and		
0-5 points	unappealing. Appear to be	light or too dark in color.	is good and visually	doneness, with excellent		
0-3 points	either under baked or	Lacks visual appeal.	appealing	shape and is visually		
	burnt			appealing		
	0	1 2	3 4	5		
	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is		
Consistency	inconsistent. Incorrect	inconsistent. Correct yield	consistent. Correct yield	exceptional and meets or		1
0-5 points	yield	· ·		exceeds industry	the second second	
	l i			expectations. Correct yield	TOWN DUTY IN THE	
A HOUSE	0	1 2	3 4	5		
Taste & Texture	Taste is bland, flavorless or	Items are lacking taste,	Well balanced flavor and	Flavor and texture meet or	N = 3 70	1
0-5 points	bitter. Soggy interior	failed to rise and/or	texture	exceeds industry		
		collapsed	TOTAL C	expectations		
COOKIE						POINT
	0	1 2	3 4	5		
Appearance	Items are visually	Items are a slightly too	Slight color variance, good	Exceptional color and		
0–5 points	unappealing. Appear to be	light or too dark in color	crust, shape is visually	doneness, properly		
0-3 bourts	either under baked or		appealing, but is too	shaped, visually appealing	Elminor to	
	burnt		mounded or flat			
	0	1 2	3 4	5		1
Consistence		1 2 Size, shape and/or color is	3 4 Size, shape and/or color is	5 Size, shape and/or color is		
Topical Space of the Control of the	0			Size, shape and/or color is		
Transfer to the second	0 Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is exceptional and meets or		
Topical Space of the Control of the	0 Size, shape and/or color is inconsistent. Incorrect	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is		
Topical Space of the Control of the	0 Size, shape and/or color is inconsistent. Incorrect	Size, shape and/or color is	Size, shape and/or color is	Size, shape and/or color is exceptional and meets or exceeds industry		
0–5 points	0 Size, shape and/or color is inconsistent. Incorrect yield	Size, shape and/or color is inconsistent. Correct yield	Size, shape and/or color is consistent. Correct yield	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield		
0-5 points  Taste & Texture	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or	Size, shape and/or color is inconsistent. Correct yield  1 2 Items are lacking taste,	Size, shape and/or color is consistent. Correct yield  3 4 Well balanced flavor with	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield 5		
Consistency 0–5 points Teste & Texture 0–5 points	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or bitter. Crumble, dry,	Size, shape and/or color is Inconsistent. Correct yield  1 2 Items are lacking taste, cookies spread too much,	Size, shape and/or color is consistent. Correct yield  3 4  Well balanced flavor with pleasing exterior and	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield  5 Flavor and texture meet or exceeds industry		
0-5 points  Taste & Texture	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or	Size, shape and/or color is inconsistent. Correct yield  1 2 Items are lacking taste,	Size, shape and/or color is consistent. Correct yield  3 4 Well balanced flavor with	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield 5		
0-5 points  Taste & Texture 0-5 points	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or bitter. Crumble, dry, coarse or wet interior texture	Size, shape and/or color is Inconsistent. Correct yield  1 2 Items are lacking taste, cookies spread too much,	Size, shape and/or color is consistent. Correct yield  3 4  Well balanced flavor with pleasing exterior and	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield  5 Flavor and texture meet or exceeds industry		POINI
0-5 points Taste & Texture 0-5 points CAKE DECOR	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or bitter. Crumble, dry, coarse or wet interior texture	Size, shape and/or color is Inconsistent. Correct yield  1 2 Items are lacking taste, cookies spread too much,	Size, shape and/or color is consistent. Correct yield  3 4  Well balanced flavor with pleasing exterior and	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield  5 Flavor and texture meet or exceeds industry		POINT
0-5 points Taste & Texture 0-5 points CAKE DECOR	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or bitter. Crumble, dry, coarse or wet interior texture	Size, shape and/or color is Inconsistent. Correct yield  1 2 Items are lacking taste, cookies spread too much, are stiff or too crumbly	Size, shape and/or color is consistent. Correct yield  3 4  Well balanced flavor with pleasing exterior and interior texture	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield 5 Flavor and texture meet or exceeds industry expectations		POINT
CAKE DECOR	O Size, shape and/or color is inconsistent. Incorrect yield  O Taste is bland, flavorless or bitter. Crumble, dry, coarse or wet interior texture  ATING  O	Size, shape and/or color is Inconsistent. Correct yield  1 2 Items are lacking taste, cookies spread too much, are stiff or too crumbly	Size, shape and/or color is consistent. Correct yield  3 4  Well balanced flavor with pleasing exterior and interior texture	Size, shape and/or color is exceptional and meets or exceeds industry expectations. Correct yield 5 Flavor and texture meet or exceeds industry expectations		POINT



## **CAKE DECORATING**

#### **CAKE DECORATING**

An *individual event* that recognizes members for their ability to demonstrate creativity using appropriate decorating techniques for an original cake, centered on a provided theme.

#### **ELIGIBILITY & GENERAL INFORMATION**

- Participation is open to any nationally affiliated Level One, Level Two, Level Three, or Level 4 member that has been or is currently enrolled in a program aligned with the Hospitality & Tourism career pathway.
- Participants must bring all necessary supplies, including one (1) 9" x 4" experience cake, and the first cake.

GENERAL INFORMATION			
Number of Participants	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
One (1) per entry; Two (2) entries per chapter	Buttercream frosting	Electrical access – no Wall space – no Supplies – no	Chef's uniform

PRESENTATIO	ON ELEMENTS	ALLOWED						
Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
							Decorating	
							tools,	
			1 1				equipment,	
			1				colorings, and	
							a sufficient	
	ļ						amount of	
							buttercream	
		1					frosting	

#### **COMPETITION PROCEDURES & TIME REQUIREMENTS**

Participants will proconsistent within the	epare their workspace, and decorate a cake to a prescribed theme while demonstrating appropriate techniques he industry.
10 minutes	Participant will have ten (10) minutes to set up their workstation. This includes laying out necessary materials, preparing piping bags, etc. Participants may not color their frosting during this time. At the conclusion of the ten (10) minutes, the Lead and/or Room Consultant will announce the theme for the cake along with the required message.
60 minutes	Participant will have sixty (60) minutes to decorate their cake, which must contain the following elements:
10 minutes	Participant will have ten (10) minutes to clean up their workstations.

#### **SPECIFICATIONS**

#### Uniform and Appearance

Participants in this event must dress in proper attire, including a clean check jacket; chef pants; appropriate closed-toe shoes; apron; and hair restraint that keeps hair off face and shoulders. Do not wear jewelry (rings, watches, bracelets, dangling earrings, etc.), nail polish, artificial nails, etc. Makeup should be kept to a minimum. There should be no odor present — either good or bad.

#### Safety and Sanitation

Disposable gloves are required for this event.



# **CAKE DECORATING**

**Proficiency Event Point Summary Form** 

Competitor Name:		Level:				
Chapter Name:						
DIRECTIONS						
			nd all rubrics is correct. If the s the Lead Consultant with othe			
			tor scores and fill in the inform			
	will then calculate the final so					
3. At the conclusion	of the event, the Room Consu	iltant will double check all sco	res with the Lead Consultant t	o ensure accuracy.		
				,		
ROOM CONSULTANT	「(0-5 points possible)			POINTS		
Clothing and	0	1-2-3	4-5			
Appearance	Participant is not consistent with	Participant is somewhat	Participant is consistent with the			
0-5 points	the industry standard for chef's clothing and appearance	consistent with the Industry standard for chef's clothing and	industry standard for chef's clothing and appearance			
	ciotting and appearance	appearance	ciottinig and appearance			
			ROOM CONSULTANT TOTAL			
			(5 points possible)			
			AVERAGE EVALUATOR SCORE			
			(95 points possible)			
		(Room Consult	ant Total + Average Evaluator Score)			
EVALUATORS' SCORES	<b>;</b>					
Evaluat	tor 1					
Evaluat	tor 2					
Lvalua						
Total S	core	(Evaluator 1 Score + Evaluato	r 2 Score)			
Average Evaluator S	core	(Total Score / 2)				



## **CAKE DECORATING**

**Evaluator Rating Sheet** 

Competitor Name:	 	Judge:	
Chapter Name:			

	The state of the s				POINTS
Safety & Sanitation 0-5 points	O Disregard of safety,	1-2 Shows minimal safety	3-4 Follows most safety and	5 Follows all safety and	
•	creating an unsafe and unsanitary situation	and sanitation concerns	sanitation practices	sanitation practices	
FOLIPMENT SKILLS	, AND TECHNIQUES (0-	70 noints possible)			
Equipment & Tools		-2-3	THE CHARLES	-5	
0-5 points	Participant lacks understanding of the tools and equipment needed to successfully complete the intended product		Participant has a strong u and equipment needed	-3 understanding of the tools to successfully complete ed product	
Smooth Iced	0	1-2-3-4-5	6-7-8	9-10	
0-10 points	O points This required element is not present somewall a la mist		Completed cake is smooth with a few mistakes throughout	Completed cake is exceptionally smooth with no errors	
Bottom Border: Shell	0	consistency throughout 1-2-3-4-5	6-7-8	9-10	
0-10 points	The required element is not present	Completed border is inconsistent throughout and is not appealing to the eye; significant errors are present	Completed border has a decent appearance, but is somewhat inconsistent throughout; few errors are present	Completed border is exceptional is appearance; consistently executed with no errors	
<b>Top Border: Rosettes</b> D-10 points	O The required element is not present	1-2-3-4-5 Completed border is inconsistent throughout and is not appealing to the eye; significant errors are present	6-7-8 Completed border has a decent appearance, but is somewhat inconsistent throughout; few errors are present	9-10 Completed border is exceptional is appearance; consistently executed with no errors	
Roses	0	1-2-3-4-5	6-7-8-9-10	11-12-13-14-15	
)-15 points	The required element is not present	One (1) rose is present and exceptional in appearance	Two (2) roses are present and consistent in appearance	Three (3) roses are present, consistently executed and exceptional in appearance	
Scripting	0	1-2-3-4-5	6-7-8	9-10	/ 100
0-10 points	The required element is not present, or is not in cursive (script)	Scripting is inconsistent in appearance and is not appealing to the eye	Scripting is somewhat consistent and appealing to the eye, placed appropriately on the completed cake	Scripting is exceptional in appearance and consistently executed with no errors	
pelling			5	121.00	
)-5 points	Scripting is	The second secon	Scripting is spe		
Fechnique 0-5 points	Clear lack of understanding of the techniques needed to complete the required elements	A limited understanding of the techniques needed to complete the required elements	3-4 A strong understanding of the techniques needed to complete the required elements	5 Exceptional understanding of the techniques needed to complete all required elements	
OOD PRODUCTION	& PRESENTATION (0-2	0 points possible)			
Organization 0-10 points	0 Work area is not clean and is unorganized	1-2-3-4-5 Cleanliness and organization needs improvement, hard to tell what is being worked on	6-7-8 Cleanliness and organization are acceptable, minor clutter exists, can see what is being worked	9-10  Extremely clean and organized work area, easy to see what student is working on and what equipment is	



Product Appearance	0	1-2	3-4	5	
0-5 points	Product is lacking in	Product has visible	A couple of mistakes are	No visible mistakes with	
	professional	mistakes, errors in	present; overall product	an excellent display of	
	presentation	craftsmanship and lack	is visually appealing and	craftsmanship and skill	
		of concern is evident	shows skill		
Creativity & Time	0	1-2	3-4	5	
0-5 points	Lacks and creativity and	Adequate, but not	Creative and well-	Exceptional creative	
	does not follow the	outstanding	balance; good	ideas and outstanding	
	theme		representation of the	representation of the	
			theme	theme	
	· · · -			TOTAL	
				(95 points possible)	

**EVALUATOR'S COMMENTS** 



## **CUPCAKE DISPLAY**

#### **CUPCAKE DISPLAY**

An individual event that recognizes members for their creativity in displaying cupcakes through the demonstration of various culinary techniques focused on a provided theme.

#### **ELIGIBILITY & GENERAL INFORMATION**

- Participation is open to any nationally affiliated Level One, Two, Three, or Level 4 member that has been or is currently enrolled in a program aligned with the Hospitality & Tourism career pathway.
- Participants must bring all necessary supplies.

Number of Participants	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
One (1) per entry; [wo (2) entries per chapter	File Folder, Project Display, Oral Presentation, Placard	2 ½' X 4' X 4' Covered Table Freestanding space yes Electrical access no Wall space no	Chef's uniform

PRESENTATIO	PRESENTATION ELEMENTS ALLOWED								
Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals	
		~							

## **COMPETITION PROCEDURES & TIME REQUIREMENTS**

Room Consultant a	lisplay, including an optional backdrop. Each entry will submit a file folder with the required documents to the the designated time.
45 minutes	Participant will have a maximum of 45 minutes to assemble, construct, decorate, and garnish their displa and should use these 45 minutes to allow the demonstration of technical skills for the evaluators.
	Other persons may not assist in assembling, constructing, decorating, or garnishing their display Participant will be responsible for the preparation of the exhibit including all materials. Participant will exhibit industry level skills in the selection, workmanship, and presentation of their project on a 2 ½′ X 4′ X 4′ draped table space provided at the event. Participant shall prepare a 4″ X 6″ placard (mounting of framing may exceed these dimensions) that lists the category, theme, and the title of the display. Placard must be included in the display.
	Twelve (12) individual cupcakes must be decorated according to the theme: <b>Broadway</b> . Cupcakes must be individually decorated with all decorations being edible. Cupcakes do not have to be identical but do need to correlate to the provided theme. Cupcakes may not be combined to make a larger display (i.e. a cupcake <i>cake</i> ).
5 minutes	The oral presentation may be up to three (3) minutes in length to present to the evaluators the inspiration for the display and the techniques demonstrated. Evaluators will then have two (2) minutes to as clarifying questions.
5 minutes	Evaluators will have up to five (5) minutes to use the rubric to score and write comments for each

participant. At the conclusion of the evaluations, competitors must return to the event room for verbal

critique by evaluators.



#### **SPECIFICATIONS**

#### File Folae

Participant will submit one letter-size file folder containing three (3) identical sets of the items listed below, with each set stapled separately, to the Room Consultant at the designated participation time. The file folder must be labeled (either typed or handwritten) in the top left corner with the name of the event, event category, participant's name, and chapter.

Project Identification Page: Use plain paper with no graphics or decorations; must include participant name, chapter name, school, city, event name, and title of project.
 Submit a list and description of techniques used.

#### **Oral Presentation**

During the oral presentation, the participant is to assume the role of the culinary professional and present the rationale for their project, culinary or bakery skills utilized, elements of design utilized, and the techniques demonstrated. They should present to the evaluators as the clients.

0 1 10 10 10 10	B-P
Organization/Delivery	Deliver an oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.
Knowledge of Subject Matter	Demonstrate thorough knowledge of industry related vocabulary to the participant's chosen project.
Use of Visual During Presentation	Present visuals in a way that is clear, concise, and visually appealing.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language, Clothing Choice	Use appropriate body language, including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or note cards if used. Wear clothing consistent with the industry standard.
Grammar, Word Usage, Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the culinary display.

## **Principles of Display**

Arrangement	How each item is arranged to create a cohesive display.
Balance	The arrangement of objects and the visual equilibrium they create in the display.
Color	The use of color to make the display more visually interesting and stimulating.
Edibility	The use of edible garnishes and decorations in styling the display.
Height	Using a variety of height components to guide the eye through the display.
Texture	The variety and contrast of textures of ingredients and display items to make the display more visually appealing.



## **CUPCAKE DISPLAY**

**Proficiency Event Point Summary Form** 

Competitor Name:					Level:	
Chapter Name:						
does not show up 2. At the conclusion Room Consultant	, "No Show" will be wr of the presentation, th will then calculate the	itten ad e Roon final sc	cross the top ar n Consultant wi ore and initial (	nd returned to ill verify evalua this form.	nd all rubrics is correct. If the s the Lead Consultant with othe tor scores and fill in the inform tres with the Lead Consultant	er forms. nation below. The
ROOM CONSULTANT	(0-10 points possible)					POINTS
File Folder 0-3 points	0-1 File folder presented with incorrect labeling, Insufficient materials, or incomplete content	with o	2 der is presented correct labeling ficient materials, is than three (3) copies	sufficient mate	3 presented with correct labeling, rials, and three (3) coples: project page, and list of techniques used	
Table Space 0 or 1 point	Exceeded the 2 ½			Display remain	1 ed within the 2 ½' X 4' dimensions	
Placard 0 or 1 point	0 No placard or incorrect dimensions, missing title or category		1 Placard is 4" X 6" with the category, theme, and title of the display			
Ciothing and Appearance 0-5 points	O Participant is not consister the industry standard for clothing and appearan	nt with chef's	Participant i consistent wit standard for che appea	s somewhat h the industry ef's clothing and	4-5 Participant is consistent with the industry standard for chef's clothing and appearance	
					ROOM CONSULTANT TOTAL (10 points possible)	
					AVERAGE EVALUATOR SCORE (90 points possible)	
				(Room Consulta	FINAL SCORE ant Total + Average Evaluator Score)	
EVALUATORS' SCORES						
Evaluat	or 1					
Evaluat						
Total So	core		(Evaluator 1 Sc	ore + Evaluato	r 2 Score)	
Average Evaluator So	core		(Total Score / 2	2)		



## **CUPCAKE DISPLAY**

**Evaluator Rating Sheet** 

Competitor Name:	Judge:	
Chanter Name:		

CULINARY DIS	PLAY (75 points p						POINTS
Setup,	0	1-2	3-4	5-6	7-8	9-10	
Organization,	Inefficient and	Poor	Poor	Fair organization	Good	Excellent	
and Time	possibly unsafe	organization and	organization	and time	organization and	organization and	
Management	use of space,	time	and/or time	management;	time	time	
0-10 points	time, and	management;	management;	used space, time,	management;	management;	
·	resources	used space, time,	used space, time,	and resources	used space, time,	creative use of	
		and resources	and resources	fairly well	and resources	space, time, and	
		poorly	poorly	,	well	resources	
Safety and	0	1-2-3-4	5-6-7-8	9-10-11-12	13-14-15-16	17-18-19-20	<u>-</u>
Sanitation	Unsafe and	Poor use of	Used majority of	Good use of	Excellent use of	Excellent use of	
			1 ' '	1			
0-20 points	unsanitary use of	safety and					
	space, time, and	sanitation	sanitation	sanitation	sanitation	sanitation	
	resources;	standards;	standards with	standards with	standards with	standards;	
	inappropriate	inconsistent use	only minor	only one (1) or	only one (1)	industry	
	use of gloves or	of gloves or	violations;	two (2) minor	minor violation;	standard	
	equipment and	equipment and	inconsistent use	violations;	industry	exceeded	
	tools	tools	of gloves or	appropriate use	standard	appropriate use	
			equipment and	of gloves or	exceeded;	of gloves and	
			tools	equipment and	appropriate use	equipment and	
			1 (00.3	tools	of gloves or	tools	
				10013	_	toois	
					equipment and		
					tools		
Display Design:	0	1-2-3-4	5-6-7-8	9-10-11-12	13-14-15-16	17-18-19-20	
Appealing and	Display and	Techniques	Techniques	1-2 techniques	1-2 techniques	3-4 techniques	
Demonstration	presentation is	demonstrated	demonstrated	are	are	are	
of Skills	extremely	are below level	are below level	demonstrated at	demonstrated at	demonstrated at	
0-20 points	incomplete or	of caliber for	of caliber for	an industry-level	an industry-level	an industry-level	
	lacking	ability of age	ability of age	caliber; design is	caliber; design is	caliber; design is	
		group compared	group compared	artistic and uses	very artistic and	very artistic and	
		to industry	to industry	1-2 principles of	uses three (3) or	uses four (4) or	
		standard; no	standard; design	display	more principles	more principles	
			is artistic but	display			
		visible principles	l		of display	of display	
		of display	uses only one (1)				
			principle of				
			display				
vent and Level	0	1	_	-3	4-	-5	
Specifics Met	Event and level	Missing specific	Errors in specific	requirements and	Event and leve	l specifics met	
0-5 points	specifics not met	requirements	unique	features			
Originality:	0	1-2-3-4	5-6-7-8	9-10-11-12	13-14	15	
Execution of	Display is	Theme is not	Low level of	Satisfactory level	High level of	Exemplary	
Theme,	unoriginal	present	creativity; theme	of creativity and	creativity; theme	creativity; theme	
Creativity	anoriginal	ргави	is is	theme	is evident	is clearly evident	
*				F .	12 CAMBUL	is clearly evident	
0-15 points			underdeveloped	development			
Level of	0	1	2	3	4	5	
Difficulty	Not completed	Below basic	Basic	Proficient	Meets industry	Exemplary	
0-5 points					standard for age		
	<u> </u>			l	group		
ORAL PRESENT	IATION (0-15 poir	its possible)					
nspiration for	0	1-2	3-4	5-6	7-8	9-10	
Display,	Presentation is	Presentation	Presentation	Presentation	Presentation	Presentation	
Techniques, and	not done or	addresses some	covers all topic	gives complete	covers	covers all	
	presented briefly			information, but	information	relevant	
Delivery	1' '	topic elements	elements, but		l '		
0-10 points	and does not		minimal	does not explain	completely, but	Information with	
	cover the		information	the project well	does not flow	a seamless and	
	components of				well	logical delivery	
	the project				well	logical delivery	



Responses to	0	1	2	3	4	5
Evaluators'	Did not answer	Unable to	Responded to all	Responded to all	Gave appropriate	Responses were
Questions	evaluators'	answer some	questions but	questions	responses to	thorough,
0-5 points	questions	questions	without ease or	adequately, but	evaluators'	appropriate, and
			accuracy	could be more	questions	delivered
	{			complete		without
	<u> </u>			<u> </u>	L	hesitation
· ·						TOTAL
					(	(90 points possible)

**EVALUATOR'S COMMENTS** 



## WEDDING CAKE DISPLAY

#### WEDDING CAKE DISPLAY

An *individual event* that recognizes members for their creativity in developing wedding cakes demonstrating different techniques, focused on a provided theme.

#### **ELIGIBILITY & GENERAL INFORMATION**

- Participation is open to any nationally affiliated Level Three, or Level 4 member that has been or is currently enrolled in a program aligned with the Hospitality & Tourism career pathway.
- Participants must bring all necessary supplies.

GENERAL INFORMATION			
Number of Participants	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
One (1) per entry; Two (2) entries per chapter	File Folder, Project Display, Oral Presentation, Placard	2 ½' X 4' X 4' Covered Table Freestanding space – yes Electrical access – no Wall space – no Supplies – no	Chef's uniform

PRESENTATIO	ON ELEMENTS .	ALLOWED					·	
Audio	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals
		<b>V</b>						

#### **COMPETITION PROCEDURES & TIME REQUIREMENTS**

Participants will select, prepare, and display an entry according to the specified theme. Participant is responsible for bringing all materials for the display, including an optional backdrop. Each entry will submit a file folder with the required documents to the Room Consultant at the designated time.

60 minutes	Participant will have a maximum of sixty (60) minutes to assemble, construct, decorate, and garnish their display and should use these sixty (60) minutes to allow the demonstration of technical skills for the evaluators.
	Other persons may not assist in assembling, constructing, decorating, or garnishing their display Participant will be responsible for the preparation of the exhibit including all materials. Participant will exhibit industry level skills in the selection, workmanship, and presentation of their project on a 2 ½′ X 4′ X 4′ draped table space provided at the event. Participant shall prepare a 4″ X 6″ placard (mounting or framing may exceed these dimensions) that lists the category, theme, and the title of the display. Placard must be included in the display.
	Display must align according to the theme: Cake and must include at least three (3) tiers which may be placed separately. A handmade edible decoration for the top layer must be included. Dummy cake forms (Styrofoam), pillars, stemmed glasses, toothpicks, floral wire, floral tape, and separator plates may be used. Supporting doweling within the cake may be used.
5 minutes	The oral presentation may be up to three (3) minutes in length to present to the evaluators the inspiration for the display and the techniques demonstrated. Evaluators will then have two (2) minutes to ask clarifying questions.
5 minutes	Evaluators will have up to five (5) minutes to use the rubric to score and write comments for each participant. At the conclusion of the evaluations, competitors must return to the event room for verba critique by evaluators.



#### **SPECIFICATIONS**

#### File Folder

Participant will submit one letter-size file folder containing three (3) identical sets of the items listed below, with each set stapled separately, to the Room Consultant at the designated participation time. The file folder must be labeled (either typed or handwritten) in the top left corner with the name of the event, event category, participant's name, and chapter.

1 – 8 ½" X 11" page	Project Identification Page: Use plain paper with no graphics or decorations; must include participant name, chapter name, school, city, event name, and title of project.
1-8 ½" X 11" page	Submit a list and description of techniques used.

#### **Oral Presentation**

During the oral presentation, the participant is to assume the role of the culinary professional and present the rationale for their project, culinary or bakery skills utilized, elements of design utilized, and the techniques demonstrated. They should present to the evaluators as the clients.

Organization/Delivery	Deliver an oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.
Knowledge of Subject Matter	Demonstrate thorough knowledge of industry related vocabulary to the participant's chosen project.
Use of Visual During Presentation	Present visuals in a way that is clear, concise, and visually appealing.
Voice	Speak clearly with appropriate pitch, tempo, and volume.
Body Language, Clothing Choice	Use appropriate body language, including gestures, posture, mannerisms, eye contact, and appropriate handling of visuals or note cards if used. Wear clothing consistent with the industry standard.
Grammar, Word Usage, Pronunciation	Use proper grammar, word usage, and pronunciation.
Responses to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding the culinary display.

## **Principles of Display**

Arrangement	How each item is arranged to create a cohesive display.
Balance	The arrangement of objects and the visual equilibrium they create in the display.
Color	The use of color to make the display more visually interesting and stimulating.
Edibility	The use of edible garnishes and decorations in styling the display.
Height	Using a variety of height components to guide the eye through the display.
Texture	The variety and contrast of textures of ingredients and display items to make the display more visually appealing.



## **WEDDING CAKE DISPLAY**

**Proficiency Event Point Summary Form** 

Competitor Name:				Level:	
Chapter Name:					
does not show up 2. At the conclusion Room Consultant	o, "No Show" will be wr of the presentation, th will then calculate the	itten across the top e Room Consultant final score and initia	and returned to will verify evaluate this form.	nd all rubrics is correct. If the s the Lead Consultant with othe ator scores and fill in the inform ores with the Lead Consultant	er forms. mation below. The
ROOM CONSULTANT	(0-10 points possible)				POINTS
File Folder 0-3 points	0-1 File folder presented with incorrect labeling, insufficient materials, or incomplete content	File folder is presented with correct labeling and sufficient materials but less than three (3) copies	sufficient mate , identification	3 presented with correct labeling, erials, and three (3) copies: project page, and list of techniques used	
Table Space	0	· · · · · · · · · · · · · · · · · · ·		1	
0 or 1 point	Exceeded the 2 1/2	X 4' dimensions	Display remain	ed within the 2 %' X 4' dimensions	
Placard 0 or 1 point	No placard or incorrect din categ		Placard is 4" X	1 6" with the category, theme, and title of the display	
Clothing and Appearance 0-5 points	Participant is not consister the industry standard for clothing and appearan	nt with Participar chef's consistent v ce standard for o	1-2-3  It is somewhat  with the industry  chef's clothing and  bearance	4-5 Participant is consistent with the industry standard for chef's clothing and appearance	
				ROOM CONSULTANT TOTAL (10 points possible)	
				AVERAGE EVALUATOR SCORE (90 points possible)	
			(Room Consult	FINAL SCORE ant Total + Average Evaluator Score)	
EVALUATORS' SCORES					
Evaluat	<del></del>				
Total S			Score + Evaluato	or 2 Score)	
Average Evaluator S	core	(Total Score	/ 2)		



## **WEDDING CAKE DISPLAY**

**Evaluator Rating Sheet** 

Competitor Name:	Judge:	
Chanter Name:		

COCHAWL DISE	PLAY (75 points p	ossible)					POINTS
Setup,	0	1-2	3-4	5-6	7-8	9-10	
Organization,	Inefficient and	Poor	Poor	Fair organization	Good	Excellent	
and Time	possibly unsafe	organization and	organization	and time	organization and	organization and	
Management	use of space,	time	and/or time	management;	time	time	
0-10 points	time, and	management;	management;	used space, time,	management;	management;	
	resources	used space, time,	used space, time,	and resources	used space, time,	creative use of	
		and resources	and resources	fairly well	and resources	space, time, and	
		poorly	poorly	,	well	resources	
Safety and	0	1-2-3-4	5-6-7-8	9-10-11-12	13-14-15-16	17-18-19-20	
Sanitation	Unsafe and	Poor use of	Used majority of	Good use of	Excellent use of	Excellent use of	
0-20 points			, ,				
v-zv points	unsanitary use of	safety and	safety and	safety and	safety and	safety and	
	space, time, and	sanitation	sanitation	sanitation	sanitation	sanitation	
	resources;	standards;	standards with	standards with	standards with	standards;	
	inappropriate	inconsistent use	only minor	only one (1) or	only one (1)	industry	
	use of gloves or	of gloves or	violations;	two (2) minor	minor violation;	standard	
	equipment and	equipment and	inconsistent use	violations;	industry	exceeded	
	tools	tools	of gloves or	appropriate use	standard	appropriate use	
			equipment and	of gloves or	exceeded;	of gloves and	
			tools	equipment and	appropriate use	equipment and	
				tools	of gloves or	tools	
					equipment and		
		}			tools		
Display Design:	0	1-2-3-4	5-6-7-8	9-10-11-12	13-14-15-16	17-18-19-20	
Appealing and	Display and	Techniques	Techniques	1-2 techniques	1-2 techniques	3-4 techniques	
Demonstration	presentation is	demonstrated	demonstrated	are	are	are	
of Skills	extremely	are below level	are below level	demonstrated at	demonstrated at	demonstrated at	
	1 ' '	of caliber for		l			
0-20 points	incomplete or		of caliber for	an industry-level	an industry-level	an industry-level	
ľ	lacking	ability of age	ability of age	caliber; design is	caliber; design is	caliber; design is	
		group compared	group compared	artistic and uses	very artistic and	very artistic and	
		to industry	to industry	1-2 principles of	uses three (3) or	uses four (4) or	
		standard; no	standard; design	display	more principles	more principles	
		visible principles	is artistic but		of display	of display	
		of display	uses only one (1)				
			principle of				
			display				
vent and Level	0	1	2-	-3	4-	-5	
Concides that	1		Errore in coocific a	requirements and	Event and leve	l specifics met	
pecifics Met	Event and level	Missing specific	CITOIS III SDECIIIC I	edancincing and	EACHT GIRD ICAC	a abicomes mer i	
•	Event and level specifics not met			'	Event and leve	. specifics frice	
0-5 points	specifics not met	requirements	unique (	features		,	
)-5 points Originality:	specifics not met	requirements 1-2-3-4	unique ( 5-6-7-8	features 9-10-11-12	13-14	15	
0-5 points Originality: Execution of	specifics not met 0 Display Is	requirements 1-2-3-4 Theme is not	unique f 5-6-7-8 Low level of	features 9-10-11-12 Satisfactory level	13-14 High level of	15 Exemplary	
0-5 points Originality: Execution of Theme,	specifics not met	requirements 1-2-3-4	unique i 5-6-7-8 Low level of creativity; theme	features 9-10-11-12 Satisfactory level of creativity and	13-14 High level of creativity; theme	15 Exemplary creativity; theme	
1-5 points Driginality: Execution of Theme, Creativity	specifics not met 0 Display Is	requirements 1-2-3-4 Theme is not	unique i 5-6-7-8 Low level of creativity; theme is	features 9-10-11-12 Satisfactory level of creativity and theme	13-14 High level of	15 Exemplary	
D-5 points Driginality: Execution of Theme, Creativity D-15 points	specifics not met 0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present	unique t 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development	13-14 High level of creativity; theme is evident	15 Exemplary creativity; theme is clearly evident	
0-5 points Originality: Execution of Theme, Creativity 0-15 points Level of	specifics not met  0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present	unique to 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development 3	13-14 High level of creativity; theme is evident	15 Exemplary creativity; theme is clearly evident	
0-5 points Originality: Execution of Theme, Creativity 0-15 points Level of Difficulty	specifics not met 0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present	unique t 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development	13-14 High level of creativity; theme is evident  4 Meets industry	15 Exemplary creativity; theme is clearly evident	
Specifics Met 0-5 points Originality: Execution of Theme, Creativity 0-15 points Level of Difficulty 0-5 points	specifics not met  0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present	unique to 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development 3	13-14 High level of creativity; theme is evident	15 Exemplary creativity; theme is clearly evident	
1-5 points Originality: Execution of Theme, Creativity 1-15 points Evel of Difficulty	specifics not met  0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present	unique to 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development 3	13-14 High level of creativity; theme is evident  4 Meets industry	15 Exemplary creativity; theme is clearly evident	
1-5 points Originality: Execution of Theme, Creativity 1-15 points evel of Difficulty 1-5 points	specifics not met  0 Display Is unoriginal	requirements 1-2-3-4 Theme is not present  1 Below basic	unique to 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development 3	13-14 High level of creativity; theme is evident  4 Meets industry standard for age	15 Exemplary creativity; theme is clearly evident	
D-5 points Originality: Execution of Theme, Creativity D-15 points Evel of Difficulty D-5 points	specifics not met  0 Display Is unoriginal  0 Not completed	requirements 1-2-3-4 Theme is not present  1 Below basic	unique to 5-6-7-8 Low level of creativity; theme is underdeveloped	features 9-10-11-12 Satisfactory level of creativity and theme development 3	13-14 High level of creativity; theme is evident  4 Meets industry standard for age	15 Exemplary creativity; theme is clearly evident	
D-5 points Originality: Execution of Theme, Creativity D-15 points Evel of Difficulty D-5 points DRAL PRESENT	o Display Is unoriginal  O Not completed  ATION (0-15 poin)	requirements 1-2-3-4 Theme is not present  1 Below basic	unique i 5-6-7-8 Low level of creativity; theme is underdeveloped 2 Basic	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group	Exemplary creativity; theme is clearly evident  5 Exemplary	
D-5 points  Originality: Execution of Theme, Creativity D-15 points Level of Difficulty D-5 points  ORAL PRESENT Inspiration for Display,	o Display Is unoriginal  O Not completed  ATION (0-15 poin O Presentation is	requirements 1-2-3-4 Theme is not present  1 Below basic  sts possible) 1-2 Presentation	unique i 5-6-7-8 Low level of creativity; theme is underdeveloped 2 Basic 3-4 Presentation	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient 5-6 Presentation	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group  7-8 Presentation	15 Exemplary creativity; theme is clearly evident  5 Exemplary  9-10 Presentation	
D-5 points Originality: Execution of Theme, Creativity D-15 points Level of Difficulty D-5 points ORAL PRESENT Inspiration for Display, Techniques, and	o Display Is unoriginal  O Not completed  ATION (0-15 poin O Presentation is not done or	requirements 1-2-3-4 Theme is not present  1 Below basic  Its possible) 1-2 Presentation addresses some	unique i 5-6-7-8 Low level of creativity; theme is underdeveloped 2 Basic 3-4 Presentation covers all topic	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient  5-6 Presentation gives complete	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group  7-8 Presentation covers	15 Exemplary creativity; theme is clearly evident  5 Exemplary  9-10 Presentation covers all	
D-5 points Originality: Execution of Theme, Creativity D-15 points Evel of Difficulty D-5 points  DRAL PRESENT Inspiration for Display, Echniques, and Delivery	o Display Is unoriginal  O Not completed  ATION (0-15 poin O Presentation is not done or presented briefly	requirements 1-2-3-4 Theme is not present  1 Below basic  sts possible) 1-2 Presentation	sunique is Low level of creativity; theme is underdeveloped 2 Basic  3-4 Presentation covers all topic elements, but	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient  5-6 Presentation gives complete information, but	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group  7-8 Presentation covers information	15 Exemplary creativity; theme is clearly evident  5 Exemplary  9-10 Presentation covers all relevant	
D-5 points Originality: Execution of Theme, Creativity D-15 points Level of Difficulty D-5 points ORAL PRESENT Inspiration for Display,	o Display Is unoriginal  O Not completed  ATION (0-15 poin O Presentation Is not done or presented briefly and does not	requirements 1-2-3-4 Theme is not present  1 Below basic  Its possible) 1-2 Presentation addresses some	sunique is Low level of creativity; theme is underdeveloped  2 Basic  3-4 Presentation covers all topic elements, but minimal	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient  5-6 Presentation gives complete information, but does not explain	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group  7-8 Presentation covers information completely, but	15 Exemplary creativity; theme is clearly evident  5 Exemplary  9-10 Presentation covers all relevant information with	
D-5 points  Originality: Execution of Theme, Creativity D-15 points Level of Difficulty D-5 points  ORAL PRESENT Inspiration for Display, Techniques, and	o Display Is unoriginal  O Not completed  ATION (0-15 poin O Presentation is not done or presented briefly	requirements 1-2-3-4 Theme is not present  1 Below basic  Its possible) 1-2 Presentation addresses some	sunique is Low level of creativity; theme is underdeveloped 2 Basic  3-4 Presentation covers all topic elements, but	features 9-10-11-12 Satisfactory level of creativity and theme development 3 Proficient  5-6 Presentation gives complete information, but	13-14 High level of creativity; theme is evident  4 Meets industry standard for age group  7-8 Presentation covers information	15 Exemplary creativity; theme is clearly evident  5 Exemplary  9-10 Presentation covers all relevant	



Responses to	0	1	2	3	4	5
Evaluators'	Did not answer	Unable to	Responded to all	Responded to all	Gave appropriate	Responses were
Questions	evaluators'	answer some	questions but	questions	responses to	thorough,
0-5 points	questions	questions	without ease or	adequately, but	evaluators'	appropriate, and
			accuracy	could be more	questions	delivered
				complete		without
		i .				hesitation
						TOTAL
					(	(90 points possible)

**EVALUATOR'S COMMENTS**